

Danse Macabre

Poème symphonique - op. 40

Camille Saint-Saens

Mouvement modéré de Valse ♩ = 84

John J. de Beer

The musical score is written for a single horn in B♭ (B♭ 1A) in 3/4 time. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a whole note G4, moving stepwise to a whole note G#4. This is followed by another 4-measure rest and a melodic line starting on a whole note G#4, moving stepwise to a whole note A4. The dynamic is *ppp*. The second staff starts at measure 15 with a melodic line on a whole note G4, moving to a whole note G#4, followed by a 4-measure rest and a melodic line on a whole note G4, moving to a whole note G#4. The dynamic is *mf*. The third staff starts at measure 31 with a melodic line on a whole note G4, moving to a whole note G#4, followed by a melodic line on a whole note G4, moving to a whole note G#4. The dynamic is *p*. The fourth staff starts at measure 38 with a melodic line on a whole note G4, moving to a whole note G#4, followed by a melodic line on a whole note G4, moving to a whole note G#4. The dynamic is *pp*. The fifth staff starts at measure 44 with a melodic line on a whole note G4, moving to a whole note G#4, followed by a melodic line on a whole note G4, moving to a whole note G#4. The dynamic is *f* and the tempo marking is *largamente*. The sixth staff starts at measure 50 with a melodic line on a whole note G4, moving to a whole note G#4, followed by a melodic line on a whole note G4, moving to a whole note G#4. The seventh staff starts at measure 58 with a melodic line on a whole note G4, moving to a whole note G#4, followed by a melodic line on a whole note G4, moving to a whole note G#4. The eighth staff starts at measure 66 with a 3-measure rest, followed by a melodic line on a whole note G4, moving to a whole note G#4, followed by a melodic line on a whole note G4, moving to a whole note G#4. The dynamic is *f* and the tempo marking is *marcatissimo*. The ninth staff starts at measure 77 with a melodic line on a whole note G4, moving to a whole note G#4, followed by a melodic line on a whole note G4, moving to a whole note G#4. The dynamic is *ff* and the tempo marking is *marcatissimo*.

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84 *mf*

90 *f* largamente 7

103

111 *p*

118 *f*

124 *mp* *f*

130 *ff* *ff*

137 13 *mf*

156

162 Musical staff 162-166. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals (sharps and naturals). A dynamic marking of *f* is placed below the staff at the end of the line.

167 Musical staff 167-171. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. A double bar line is present at the end of the line.

172 Musical staff 172-178. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. Dynamic markings of *f* and *p* are placed below the staff.

179 Musical staff 179-185. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. A double bar line is present at the end of the line.

186 Musical staff 186-192. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. A dynamic marking of *p* is placed below the staff.

193 Musical staff 193-200. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. A dynamic marking of *poco a poco cresc.* is placed below the staff.

201 Musical staff 201-207. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. Dynamic markings of *f* and *f appassionato* are placed below the staff.

208 Musical staff 208-214. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. A double bar line is present at the end of the line.

215 Musical staff 215-221. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. A dynamic marking of *f* is placed below the staff.

271 *f*

279 *dim.* *p*

293

299

305

309

316 *espress.* *mp*

324

333

342

350

357

363

369

375

382

389

395

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399

Musical staff 399-403: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and slurs.

404

Musical staff 404-407: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

408

Musical staff 408-413: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

414

Musical staff 414-419: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *ff* is placed below the staff.

420

Musical staff 420-425: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

426

Musical staff 426-431: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

432

Musical staff 432-437: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *fff* is placed below the staff.

438

Musical staff 438-446: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals, slurs, and a double bar line with a '2' above it. Dynamic markings *f*, *pp*, and *mf* are placed below the staff.

447

Musical staff 447-451: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *pp* is placed below the staff.

455 *déclamé*

mf *dim.*

464

tr tr tr tr tr tr
p pp

474

2
ppp